

## **Günther Ludwig**

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After a rudimentary and indicatory musical education at the Music Secondary School of his hometown Frankfurt, Günther Ludwig grew into his profession on detours.

Private piano studies with August Leopolder with the literature of the 18th and 19th century influenced his artistic development as well as his dealing with composers of his generation.

Prizes at international competitions led to first concerts which were soon followed by invitations to most European countries, America and East Asia.

In orchestral concerts Günther Ludwig played with Istvan Kertesz, Sir Georg Solti, Horst Stein and Günther Wand, among others.

His particular inclination for chamber music led to numerous encounters with great interpreters like Arthur Grumiaux, Nathan Milstein, Janos Starker, Henryk Szeryng and the Amadeus Quartet.

Among his many recordings are all piano trios of Mozart and Beethoven, the duo sonatas of Beethoven, Brahms and Busoni, and piano music of Schubert and Schumann.

Half a lifetime Günther Ludwig was professor for piano at the Conservatory of Music in Cologne, temporarily also guest professor in Bloomington, USA. He was jury-member at international competitions like Bolzano and Genève.

He is free contributor at the Schott publishing company and the “Wiener Urtext-Edition”.

## **Walter Schreiber**

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Walter Schreiber became student of Prof. Tibor Varga at the age of 18.

Besides the German Conservatory Prize/Award he was sent to study with Semion Snitkowski and David Oistrach at the famous Moscow Conservatory as a servitor of the DAAD.

Walter Schreiber was concertmaster of the Stuttgart Chamber Orchestra and, after two years, concertmaster of the Württemberg Chamber Orchestra Heilbronn.

After his employment in the Berlin Philharmonic Orchestra, he was appointed first violinist within the WDR Symphony Orchestra Cologne.

1983 till 2001 he regularly played in the orchestra of the “Bayreuther Festspiele”.

His close collaboration with Daniel Barenboim, Sir Georg Solti and James Levine influenced his musical understanding.

From the beginning of his musical way he dedicated himself to his passion – chamber music. In 1983, he founded the Cologne Piano Trio and, in 2003, he took over the direction of the Radio Chamber Orchestra Cologne.

Since 2003 he is Artistic Director of the Zeilzheim Summer Festival, a chamber music festival.

As a sought guest he plays in different ensembles in Europe, America and East Asia.

## Joanna Sachryn

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Joanna Sachryn has gained a reputation as one of the most striking cellists of her generation through her play, which is influenced by passionate intensity, brilliant technique and a fascinating emotional range.

Her first cello lesson which she received at the “Musiklyzeum” in her hometown Stettin in Poland, was followed by studies in the class of Prof. Gerhard Mantel in Frankfurt/Main, Germany.

A two-year scholarship with William Pleeth in London, cello literature studies with Mstislaw Rostropovich, as well as her collaboration with artists like Nicolaus Harnoncourt, Murry Perahia and Rudolf Barschai, for example, influenced her musical understanding.

At the age of only 17, Joanna Sachryn was appointed solo cellist at the Stettin Opera – followed by engagements in the most important European orchestras like the Munich Philharmonic, Philharmonia Orchestra London, WDR Symphony Orchestra Cologne and the Chamber Orchestra of Europe.

As a popular chamber musician and committed interpret of contemporary music, she can already look back to a successful career.

She plays concerts on national and international stages with famous ensembles like the String Trio Orfeo, Hilliard Ensemble London, New Ton Ensemble Vienna, Musica Viva Basel, Bronsky Ritual Cologne and the Korean Chamber Ensemble.

As a sought-after teacher, the artist regularly holds cello- and chamber music masterclasses in Germany, South America and Korea.